

USER GUIDE

Beethoven - Ninth Symphony

BASS

Editions Cited: G. Schirmer; Novello, Bärenreiter

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

Track	<u>Performance Speed</u> <i>Chorus</i>	<u>Schirmer</u> <i>Page #</i>	<u>Novello</u> <i>Page #</i>	<u>Bärenreiter</u> <i>Page #</i>
1	Freude!	9	41	10
2	Laufet, Brüder	23	54	23
3	Freude, schöner Götterfunken	29	59	29

(Continue Inside)

SingleParts™ with StudySpots™

Beethoven - Ninth Symphony Bass CD

M A S T E R Y O U R M U S I C !

Choral Learning CDs

from Rehearsal Arts, LLC

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer</u> <u>Page #</u>	<u>Novello</u> <u>Page #</u>	<u>Bärenreiter</u> <u>Page #</u>
4	Diesen Kuss... – <i>slow</i>	43	70	44
5	Same section at normal tempo			
6	Der ganzen Welt... – <i>slow</i>	70	94	67
7	Same section at normal tempo			

Have a great performance!